

Proud Mary

Tina & Ike Turner

Arr. Steven Favier

Orig. key: D

Nice & Easy ♩ = 91
D

el. gtr. chords

1 Soprano/alto during V1 & PreC1 : "You know, every now and then I think you might like to hear something from us, nice and easy. But there's just one thing. You see we never, ever, do nothing nice, easy. We always do it nice and rough. So we're gonna take the beginning of this song and do it easy. But then we're gonna do the finish rough. This is the way we do "Proud Mary"."

3 S

5 T **V1** *mp*
Left a good job_ down in the ci - ty. Wor - kin' for the man_ e - v'ry night and_ day.

9 T
And I ne ver lost one mi - nute of sleep - in' I was wor - ryin' bout the way the things might have been.

13 S **A PreC1** Bm G *mp* D
And we're rol -
T
Big wheel keep on turn - ing, Proud_ Ma - ry keep on burn - nin'. Rol

17 S **C1** "Listen to the story."
- lin',_ rol - lin',_ rol - lin' on the ri - ver.
T
- lin',_ rol - lin',_ rol - lin' on the ri - ver.

V.S.

V2
D

21

A1
Left a good job_ in the ci-ty. Wor-kin' for the man e-v'rynight and day. And I ne-ver lost one

T
Down in the ci-ty. Wor-kin' for the man e-v'rynight and day. And I ne-ver lost one

26

A1
mi-nute of sleep - in' I was wor-ryin' bout the way the things might have been.

T
mi-nute of sleep - in' I was wor-ryin' bout the way the things_ might have been. You know the

29

A **PreC2**
Bm G

S
Big wheel keep on turn - ing, Proud_ Ma-ry keep on burn- nin'.

A1
Big wheel keep on turn - ing, Proud_ Ma-ry keep on burn- nin'. And we're rol

A2
Big wheel keep on turn - ing, Proud_ Ma-ry keep on burn- nin'.

T
Big wheel keep on turn - ing, Proud_ Ma-ry keep on burn- nin'.

C2
D

33

S
Ooh._____ Ooh._____ The ri - ver.

A1
- lin',_ Rol - lin',yeah. rol - lin'on the ri - ver.

A2
Ooh._____ Ooh._____ The ri - ver.

T
Rol - lin',_ rol - lin',_ rol - lin'on the ri - ver.

V3
D

37

A1
Cleaned a lot of plates in Mem - phis. Pumped a lot of 'tane_down in New Or - leans.

T
You know I pumped a lot of 'tane_down in New Or - leans.

41

A1
But I ne-ver saw the good side of the ci-ty un-til___ I hitched a ride on the ri-ver-boat queen.

T
But I ne-ver saw the good side of the ci-ty un-til___ I hitched a ride on the ri-ver boat queen. You know the

PreC3

45

A **PreC3** Bm G

S
Big wheel keep on turn - ing, Proud___ Ma-ry keep on burn- nin'.

A1
Big wheel keep on turn - ing, Proud___ Ma-ry keep on burn- nin'. And we're rol

A2
Big wheel keep on turn - ing, Proud___ Ma-ry keep on burn- nin'.

T
big wheel keep on turn - ing, Proud___ Ma-ry keep on burn- nin'.

C3
D

49

S
Ooh.____ Ooh.____ The ri - ver.

A1
- lin',_ Rol- lin',yeah. rol - lin'on the ri - ver. And we're rol

A2
Ooh.____ Ooh.____ The ri - ver.

T
Rol - lin',_ rol - lin',_ rol - lin'on the ri - ver.

53

D

G/D

D

S Ooh. Ooh. The ri - ver.

A1 - lin',_ Rol - lin',yeah. rol - lin' on the ri - ver. The ri - ver.

A2 The ri - ver.

T Rol - lin',_ rol - lin',_ rol - lin' on the ri - ver.

Detailed description: This system of music is for the first part of the song. It features four vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), and Tenor (T). The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Soprano part starts with 'Ooh.' and 'Ooh.' followed by 'The ri - ver.'. The Alto 1 part has lyrics '- lin',_ Rol - lin',yeah. rol - lin' on the ri - ver. The Alto 2 part has 'The ri - ver.'. The Tenor part has 'Rol - lin',_ rol - lin',_ rol - lin' on the ri - ver.'. There are guitar chords indicated: D, G/D, and D.

♩ = 168 **New tempo**

58

7

f

D **V4**

S Oh, I left a good job_ in the ci-ty. Wor - kin' for the man e-v'ry

A1 Doo doo doo.

A2 Doo doo doo.

T Doo doo doo.

Detailed description: This system of music is for the second part of the song. It features four vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), and Tenor (T). The key signature has two sharps (F# and C#). The time signature is 4/4. The tempo is marked as 'New tempo' with a quarter note equal to 168 beats per minute. The Soprano part starts with a 7-measure rest, followed by 'Oh, I left a good job_ in the ci-ty. Wor - kin' for the man e-v'ry'. The Alto 1, Alto 2, and Tenor parts have 'Doo doo doo.' lyrics. There are guitar chords indicated: D and V4. Dynamics include a forte (*f*) marking.

69

S night and day. And I ne-ver lost one mi-nute of sleep-in' wor - ryin' bout the way things might have been.

Detailed description: This system of music is for the third part of the song. It features a Soprano (S) part. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are 'night and day. And I ne-ver lost one mi-nute of sleep-in' wor - ryin' bout the way things might have been.'

PreC4

74 **A** **Bm** **G**

S
Big wheel keep on turn - ing, Proud Ma-ry keep on burn- nin'. Rol

A1
Tur - nin' Bur - nin' Rol

A2
Tur - nin' Bur - nin' Rol

T
Tur - nin' Bur - nin' Rol

C4

78 **D**

S
- lin' rol - lin' Rol - lin' on the ri - ver. Rol

A1
- lin' rol - lin' Rol - lin' on the ri - ver. Rol

A2
- lin' rol - lin' Rol - lin' on the ri - ver. Rol

T
- lin' rol - lin' Rol - lin' on the ri - ver. Rol

82 *falsetto*

S
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

A1
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

A2
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

T
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

86 **PostC1**

S doo doo doo doo doo doo doo doo doo doo doo.

A1 doo doo doo doo doo doo doo doo doo doo doo.

A2 doo doo doo doo doo doo doo doo doo doo doo.

T doo doo doo doo doo doo doo doo doo doo doo.

4

93 **3**

S Oh, I cleaned

V2

97 D

S a lot of plates in Mem - phis, and I pumped a lot of 'tane down in New Or-leans.

A1 Doo doo doo.

A2 Doo doo doo.

T Doo doo doo.

101

S But I ne-ver saw, the good__ side of the ci - ty un - til__ I hitched a ride on the ri-ver-boat queen.

A1 Aah.

A2 Aah.

T Aah.

PreC2

105 A Bm G D

S
Big wheel keep on turn - ing, Proud Ma-ry keep on burn- nin'. Rol

A1
Tur - nin' Bur - nin' Rol

A2
Tur - nin' Bur - nin' Rol

T
Tur - nin' Bur - nin' Rol

C2

109

S
- lin' rol - lin' Rol - lin' on the ri - ver. Rol

A1
- lin' rol - lin' Rol - lin' on the ri - ver. Rol

A2
- lin' rol - lin' Rol - lin' on the ri - ver. Rol

T
- lin' rol - lin' Rol - lin' on the ri - ver. Rol

113

S
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

A1
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

A2
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

T
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

V.S.

PostC2

117

S doo doo doo doo doo doo doo doo doo doo doo.

A1 doo doo doo doo doo doo doo doo doo doo doo.

A2 doo doo doo doo doo doo doo doo doo doo doo.

T doo doo doo doo doo doo doo doo doo doo doo.

4

4

4

4

124

T **3** *mp* D **V3**

If you come down to the ri-ver, I bet you gon-na find some

131 *(dynamics apply to all)*

S And you don't have to wor-ry, if you got no mon-ey, peo - ple on the ri-ver are

A1 And you don't have to wor-ry, if you got no mon-ey, peo - ple on the ri-ver are

A2 And you don't have to wor-ry, if you got no mon-ey, peo - ple on the ri-ver are

T peo-ple who live. Peo - ple on the ri-ver are

PreC3

135

S *f* A Bm hap-py to give... Big wheel keep on turn - ing, Proud Ma-ry keep on burn

A1 *f* hap-py to give... Tur - nin'

A2 *f* hap-py to give... Tur - nin'

T *f* hap-py to give... Tur - nin'

139 G D **C3**

S
nin'. Rol - lin' rol - lin' Rol - lin' on the ri - ver. Rol

A1
Bur - nin' Rol - lin' rol - lin' Rol - lin' on the ri - ver. Rol

A2
Bur - nin' Rol - lin' rol - lin' Rol - lin' on the ri - ver. Rol

T
Bur - nin' Rol - lin' rol - lin' Rol - lin' on the ri - ver. Rol

144 *falsetto*

S
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

A1
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

A2
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap *falsetto*

T
- lin' rol - lin' Rol - lin' on the ri - ver. Doo dap

148 **PostC3**

S
doo doo doo doo doo doo doo doo doo doo doo. **3**

A1
doo doo doo doo doo doo doo doo doo doo doo. **3**

A2
doo doo doo doo doo doo doo doo doo doo doo. **3**

T
doo doo doo doo doo doo doo doo doo doo doo. **3**

C4-5

D

154

S
A1
A2
T

Rol - lin' rol - lin' Rol - lin' on the ri - ver.

Rol - lin' rol - lin' Rol - lin' on the ri - ver.

Rol - lin' rol - lin' Rol - lin' on the ri - ver.

Rol - lin' rol - lin' Rol - lin' on the ri - ver.

158

S
A1
A2
T

Rol - lin' rol - lin' Rol - lin' on the ri - ver.

Rol - lin' rol - lin' Rol - lin' on the ri - ver.

Rol - lin' rol - lin' Rol - lin' on the ri - ver.

Rol - lin' rol - lin' Rol - lin' on the ri - ver.

163 **Ending**

S

2 **2** **rit.**