

# Bed of Roses



**Bon Jovi**  
Arr. Steven Favier  
A(sus2)

♩=162

**V1** D<sup>6</sup> Altos: mp

Sit-ting here was-ted and woun - ded, at this old pi - a-no.

12 D<sup>6</sup> A(sus2) Sopranos:

Try-ing hard to cap-ture the mo - ment this mor-ning I don't know. 'Cause a

**PC1** C#m D A

bot - tle of vod-ka's still lodged in my\_ head and some blonde gave me night- mares, I

20 A(sus4) A D All ladies: D

think that she's still in my bed. As I dream a-bout mo-vies they

24 E A(sus2)

won't make of me when I'm dead.

*mp*

With an

**V2** D<sup>6</sup> A(sus2)

i - rond-clad fist I wake up and french kiss the mor-ning. While some

31 D<sup>6</sup> A(sus2) *mf*

march-ing band keeps its own beat in my head while we're tal king. A-bout

**PC2** C#m D A A(sus4) A

all of the things that I long to be - lieve a-bout love, the truth, what you mean to me. And the V.S.

39 D D#(sus4) D D E A C#m/G#

*mf* *f*

Ba - by you're all that I need. I wan - na

truth is,

44 **C1,2** F#m E D A D/A A

lay you down in a bed of ro - ses. For to -

48 F#m E/G# D/A A D A

night I sleep on a bed of nails. Oh, I wan-na be just as close as the

54 **To Coda** D A F#m E/G# D/A A(sus2) *mp* *All ladies:*

Ho - ly Ghost is. And lay you down on a bed of ro - ses. Well I'm

61 **V3** D6 A(sus2)

so far a-way, each step that I take's on my way home.

A king's

65 D<sup>6</sup> A(sus2) *mf*

Still I

ran-som in dimes I'd give each night to see through this pay-phone.

**PC3**

69 C#m D A A(sus4) A

run out of time or it's hard to get\_trough, till the bird on the wire flies me back to you. I

**D.S. al Coda**

73 D D#(sus4) D D E A C#m/G# (div)

just close my eyes and whis- per: "Ba- by, blind love is true. I wan-na

78 A C#m/G# **Br** D E

on a bed of ro - ses... Well, this ho-tel bar's han-go-verwhis-key's gone dry, the bar-

83 A

kee - per's wig's crook - ed and she's gi - ving me the eye. Well, I

85 D D E A C#m/G#

(opt. just sing top notes)

might have said "yeah", but I lauged so hard I died. Ooh, yeah.

Ooh, yeah. V.S.

**Gtr solo**

90 F#m E D A D/A A F#m E/G# D/A A(sus2)

*p*  
Now as

**V4**

99 D<sup>6</sup> A(sus2)

you close your eyes know I'll be think - ing a - bout you.

102 D<sup>6</sup> A(sus2)

While my mis-tress she calls me to stand in her spot-light a - gain.

106 *mp* D<sup>6</sup> A(sus2)

To-night I won't be a-lone but you know that don't mean I'm not lone-ly.

110 F#m E/G# D E A C#m/G#

I've got noth-ing to prove for it's you that I'd die to de-fend. I wan-na

**C3**

115 F#m E D A D/A A

lay you down in a bed of ro - ses. For to -

119 F#m E/G# D/A A D

night I sleep on a bed of nails. Oh, I wan-na be just as

124 A D A F#m E/G# D/A E/G# !

close as the Ho - ly Ghost is. And lay you down I wan-na

131 **C4** F#m E D A D/A A

lay you down in a bed of ro - ses. For to -

135 F#m E/G# D/A A D

night I sleep on a bed of nails. Oh, I wan-na be just as

140 A D A F#m E/G#

close as the Ho - ly Ghost is. And lay you

144 D/A D/A A(sus2) rit. D/A A<sup>5</sup>

down on a bed of ro - ses.