

The Family Tree



Venice

Arr. Steven Favier

In $\text{♩} = 65$ **4** **V1**
Altos:

Branch-es in_ the wind, still stan-ding here to-ge - ther,
 7 one more storm to wea- ther, we'll get through it yet... So we're ga-thered here, hol-ding on
 10 *All*
 _ to each o - ther, to let go of a-no-ther one we won't for - get. Now as we
C1
 14 say_ good-bye_ to one of_ our own, we may be lone - ly but we're
 17 not a - lone. Though the leaves_ will fall and the tears_ will flow.
 20 May it al - ways com-fort us_ to know:_ the Fam-ly Tree will al - ways grow.

Re-i

V1

23

mo - ther to daugh - ter.

Fa - ther down to son,

29

Thi - cker_ than wa - ter we are made of this._

31

From the Earth we rise,_ to the Earth re - tur - ning. We'll

From the Earth we rise._

From the Earth we rise._

33

keep a can - dle bur - ning for the ones_ we'll miss. Now as we

Ah._ ones_ we'll miss. Now as we

Ah._ ones_ we'll miss. Now as we

C2

36

say__ good-bye__ to one of__ our own, we may be lone - ly but we're

39

not a - lone. Though the leaves__ will fall and the tears__ will flow.

42

May it al - ways com-fort us__ to know:__ the Fam-'ly Tree will al - ways grow.

45

Strong-er than the wind can blow. The Fam-'ly Tree will al - ways

Strong-er than the wind can blow The Fam-'ly Tree will al - ways

Strong-er than the wind can blow The Fam-'ly Tree will al - ways

Out

Choir SAT

The Family Tree

50

A tempo

rit.

The musical score consists of three staves. The top staff is the Soprano line, the middle is the Alto line, and the bottom is the Bass line. The piano accompaniment is shown in the bottom staff. The music is in 4/4 time and features a key signature of one flat. The vocal lines include lyrics: 'grow.' followed by 'Ah' and 'Oh' in the Alto part, and 'Ah' in the Bass part. The piano accompaniment provides harmonic support with chords and melodic lines. The score concludes with a double bar line.