

She's Always a Woman

Billy Joel

Arr. by Steven Favier

♩ = 168

6 *mp* B \flat F

T.

She can kill with a smile,

A1 B \flat F B \flat E \flat

T.

she can wound with her eyes. She can ruin your faith with her

15 B \flat ⁶ E \flat ⁶ E \flat ^Δ F B \flat F D

T.

ca-su-al lies. And she on-ly re-veals what she wants you to see;

22 Gm Gm/F E \flat F⁷ B \flat

T.

she hides like a child but she's al-ways a wo-man to me.

A2 F B \flat F B \flat *p*

S.

Ooh

mf

A.

She can lead you to love, she can take you or leave you. She can

p

T.

Doo doo doo.

35 Eb Bb6 Eb6 EbΔ Fsus2

S. Ooh Ooh

A. ask for the truth__ but she'll ne-ver be - lieve you.___ And she'lltake what you

T. 8 Doo doo doo doo Doo

41 Bb F D Gm

S.

A. give her,_ as long as it's__ free;__ she steals like a thief,

T. 8 doo doo doo.

46 Gm/F Eb F7 Bb Bb

S. But she's al - ways a wo - man_ to me. 2

A. _ but she's al - ways a wo - man_ to me. 2

T. 8 But she's al - ways a wo - man_ to me. 2

53 **B** *f* Gm Gm/F C/E C^7 F F/E $\text{Bb}\Delta/\text{D}$ Bb^Δ

S. Oh, _____ she takes care of her-self, _____ she can wait if she_

A. Oh, _____ she takes care of her-self, _____ she can wait if she_

T. Oh, _____ she takes care of her-self, _____ she can wait if she_

61 Eb Eb/D Cm^7 F^7 Bb Bbsus Bb

S. _____ wants, _____ she's a-head of her_ time. _____

A. _____ wants, _____ she's a-head of her_ time. _____

T. _____ wants, _____ she's a-head of her_ time. _____

69 Bbm Bbm/A^\flat Eb^7/G Eb^7 A^\flat A^\flat/G

S. Oh, _____ and she ne-ver_ gives out, _____

A. Oh, _____ and she ne-ver_ gives out, _____

T. Oh, _____ and she ne-ver_ gives out, _____

To Coda

75 *Dbmaj⁹/F* *D^bΔ* *G^b* *G^b/F* *C⁷/E* *C⁷* *F* *B^b/F*

S. and she ne-ver gives in; she just chan-ges her mind.

A. and she ne-ver gives in; she just chan-ges her mind.

T. and she ne-ver gives in; she just chan-ges her mind.

A3

83 *F⁷* *B^b* *F(sus4)* *B^b*

mf

S. And she'll pro-mise you more that the gar-den of E - den.

A. And she'll pro-mise you more that the gar-den of E - den.

T. *p* Ooh *f* Then she'll

89 *mp*

S. Ooh

A. Ooh

T. care - less - ly cut you and laugh while you're blee - ding.

93 *mf* Eb^Δ F Bb F D

S. But she brings out the best__ and the worst__ you can__ be;

A. But she brings out the best__ and the worst__ you can__ be;

T. But she brings out the best__ and the worst__ you can__ be;

98 Gm Gm/F Eb F7

S. blame it all on your - self 'cause she's al - ways a wo - man_ to

A. blame it all on your - self 'cause she's al - ways a wo - man_ to

T. blame it all on your - self 'cause she's al - ways a wo - man_ to

103 Bb Bb Bb F C Bb F D

S. me._____ Hmm_____

A. me._____ Hmm_____

T. me._____ Hmm_____

D.S. al Coda

110

Gm Gm/F Eb F7 Bb Bb(sus4) Bb Bb/A

S. *Hmm* *Ooh*

A. *Hmm* *Ooh*

T. *Hmm* *Ooh*

119

F7 **A4** Bb F Bb

mf

S. She is freq-uent - ly kind and she's sud - den - ly cruel.____

A. She is freq-uent - ly kind and she's sud - den - ly cruel.____

T. She is freq-uent - ly kind and she's sud - den - ly cruel.____

124

Eb f Eb^A Eb6

S. She can do as she plea - ses, she's no - bo - dy's fool.____

A. She can do as she plea - ses, she's no - bo - dy's fool.____

T. She can do as she plea - ses, she's no - bo - dy's fool.____

129 *mf* Eb^Δ F B^b F D

S. But she can't be con - vic-ted, she's earned her de - gree;__

A. But she can't be con - vic-ted, she's earned her de - gree;__

T. she's earned her de - gree;__

134 *f* Gm Gm/F Eb B^b/D

S. and the most she will do is throw sha - dows at you but she's

A. and the most she will do is throw sha - dows at you but she's

T. and the most she will do is throw sha - dows at you but she's

139 C⁷ F⁷ B^b B^b(sus4)

S. al - ways a wo - man__ to me.

A. al - ways a wo - man__ to me.

T. al - ways a wo - man__ to me.

C2

143

B \flat F B \flat F D

S. *Hmm*

A. *Hmm*

T. *8* *Hmm*

148

Gm **rit.** Gm/F E \flat E \flat /F B \flat B \flat (sus4) B \flat

S. *Hmm*

A. *Hmm*

T. *8* *Hmm*