

Hey Jude



The Beatles
Arr. by Steven Favier

♩ = 72 16th's lightly shuffled

A1

mf

A. Hey Jude, don't make it bad. Take a sad song and make it bet-ter. Re

M-S. Hey

A. mem-ber, to let her in - to your heart, then you can start to make it bet - ter.

A2

M-S. Jude, don't be a - fraid. You were made to go out and get her. The

13

S. Ah Bet - ter.

M-S. mi-nute you let her un-der your skin, then you be-gin to make it bet - ter.

A. Ah Bet - ter.

Bar. Ah Bet - ter. V.S.

B1

17 *f*

S. And a-ny - time you feel the pain, — hey Jude, re - frain; — don't car - ry the world

M-S. Ah

A. Ah

Bar. Ah

20

S. — u - pon_ your shoul - ders. — For well you know that it's a fool

M-S.

A.

Bar.

23

S. — who plays it cool — by ma - king this world — a lit - tle col-

M-S. Ah

A. Ah

Bar. Ah

26

S. *f* - der. Nah nah nah nah nah nah nah nah.

M-S. *f* Nah nah nah nah nah nah nah nah.

A. *f* Nah nah nah nah nah nah nah nah.

Bar. *f* Nah nah nah nah nah nah nah nah. *mf* Hey

30 **A3**

S. *mf* Re

M-S. Re

A. *mp* So let it out and let it in,

Bar. Jude, don't let me down. You have found her, now go and get her.

34

S. mem-ber, to let her in to your heart; then you can start to make it bet-ter.

M-S. mem-ber, to let her in to your heart; then you can start to make it bet-ter.

A. *mf* hey Jude. then you can start to make it bet-ter.

Bar. then you can start to make it bet-ter.

V.S.

B2

38

S. *f* So let it out_ and let it in, hey Jude, be-gin. You're wai-ting for some

M-S. *mf* Ah

A. *mf* Ah

Bar. *f* So let it out_ and let it in, hey Jude, be-gin. You're wai-ting for some

41

S. - one to per-form with. And don't you know that it's_just you,

M-S.

A.

Bar. - one to per-form with. And don't you know that it's_just you,

44

S. hey Jude, you'll do. The move ment you need is on_ your shoul

M-S. Ah

A. Ah

Bar. hey Jude, you'll do. The move ment you need is on_ your shoul

47

S. *mp*
- der. Nah nah nah nah nah nah nah nah. Hey

M-S. *f*
Nah nah nah nah nah nah nah nah. Hey

A. *f*
Nah nah nah nah nah nah nah nah. Hey

Bar. *f*
- der. Nah nah nah nah nah nah nah nah. Hey

51 **A4**

S. Jude, don't make it bad. Take a sad song and make it bet-ter. Re-

M-S. Jude, don't make it bad. Take a sad song and make it bet-ter. Re-

A. Jude, don't make it bad. Take a sad song and make it bet-ter. Re-

Bar. Jude, don't make it bad. Take a sad song and make it bet-ter. Re-

55

S. mem - ber to let her un - der your skin, then you'll be - gin_

M-S. mem - ber to let her un - der your skin, then you'll be - gin_

A. mem - ber to let her un - der your skin, then you'll be - gin_

Bar. mem - ber to let her un - der your skin, then you'll be - gin_ V.S.

57

S. bet-ter, bet-ter, oh!

M-S. bet-ter, bet-ter, oh!

A. to make it bet - ter bet-ter, bet-ter, bet-ter,

Bar. to make it bet - ter bet-ter, bet-ter, bet-ter,

60

Nah *1st time sopranos only*
2nd time + mezzos
3rd time + altos
4th time + tenors

S. Nah nah nah nah nah nah, nah nah nah nah, hey Jude. **Ending on Q**

M-S. Nah nah nah nah nah nah, nah nah nah nah, hey Jude. **Ending on Q**

A. Nah nah nah nah nah nah, nah nah nah nah, hey Jude. **Ending on Q**

Bar. Nah nah nah nah nah nah, nah nah nah nah, hey Jude. **Ending on Q**

64 **Ending** rit.

S. Nah nah nah nah nah nah nah, nah nah nah nah, hey Jude!

M-S. Nah nah nah nah nah nah nah, nah nah nah nah, hey Jude!

A. Nah nah nah nah nah nah nah, nah nah nah nah, hey Jude!

Bar. Nah nah nah nah nah nah nah, nah nah nah nah, hey Jude!