

# Every Breath You Take

The Police  
Arr. Steven Favier

♩ = 117 i

B(add2) G#m<sup>9</sup>

*p*

A. Do\_\_\_

T. Do\_\_\_

4

E(add2) F#(add2) B(add2)

*p*

S. E-v'ry breath you

A.

T.

8 A1 B(add2) G#m<sup>9</sup>

S. take, e-v'ry move you make, e-v'ry bond you break,

A.

T.

12 E(add2) F#(add2) G#m<sup>9</sup>

S. e-v'ry step you take, I'll be watch-ing you. E-v'ry sin - gle\_

A.

T.

16 **A2** B(add2) G#m<sup>9</sup>

S. day, e-v'ry move you make, e-v'ry game you play,

A.

T.

20 E(add2) F#(add2) B(add2) *mp*

S. e-v'ry night you stay, I'll be watch-ing you. Oh, can't you\_

A.

T.

24 **B** E(add2) D<sup>6</sup> B(add2) *mf*

S. \_ see?\_ You be-long to\_ me.\_ Oh, my poor heart

A. *p div.* Ooh

T. Ooh

28 C#<sup>9</sup> \* blue-note, not a clear A F#<sup>9</sup> *mp*

S. aches with e-v'ry step\_ you\_ take. E-v'ry move you\_

A. Ah

T. Ah

32 **A3** B(add2) G#m<sup>9</sup>

S. make, e-v'ry vow you break, e-v'ry smile you fake,

A. *p* Do\_\_

T. *p* Do\_\_

36 E(add2) F#(add2) G#m<sup>9</sup>

S. e-v'ry claim you stake, I'll be watch-ing you.

A.

T.

**Bridge** G A

40 *f*

S. Since you've gone I've been lost with out a trace, I dream at night I can on - ly see your face.

A. *f* Since you've gone, I've been lost. (altern.)

T. *f* Since you've gone, I've been lost.

44 G A

S. I look a-round but it's you I can't re-place. I feel so cold and I

A. *f* Can't re - place, your (altern.)

T. *f* Can't re - place, your

47 G

S. long for your embrace. I keep crying baby, baby, please.

A. em - brace. I keep crying baby, baby, please.

T. em - brace. I keep crying baby, baby, please.

**Instr.**

50 B(add2) G#m9 E(add2) F#(add2) G#m9

S. Aah

A. Aah

T. Aah

**Do do do (A)**

58 B(add2) G#m9

S. Do do do. Do do do. Do do do. Do do do.

A. Do do do. Do do do. Do do do. Do do do.

T. Do do do. Do do do. Do do do. Do do do.

62 E(add2) F#(add2) B(add2) *mf*

S. Do do do. Do do do. Do do do. Oh, can't you

A. Do do do. Do do do. Do do do. Oh, can't you

T. Do do do. Do do do. Do do do. Oh, can't you

66 **B2** E(add2) D<sup>6</sup> B(add2)

S. — see?\_ You be-long to\_\_\_ me.\_ Oh, my poor heart

A. — see?\_ You be-long to\_\_\_ me.\_

T. — see?\_ You be-long to\_\_\_ me.\_ Oh, my poor heart

70 C<sup>#9</sup> \* F<sup>#9</sup> mp

S. aches with e-v'ry step\_ you\_\_\_ take.\_ E-v'ry move you

A. Oh, my poor heart aches\_ with e-v'ry step\_ you\_\_\_ take.\_ E-v'ry move you

T. aches with e-v'ry step\_ you\_\_\_ take.\_

74 **A4** B(add2) G<sup>#m9</sup>

S. make, e-v'ry vow you\_\_\_ break, e-v'ry smile you fake,

A. make, e-v'ry vow you\_\_\_ break, e-v'ry smile you fake,

T. mp E-v'ry move you\_ make, vow you\_\_\_ break, e-v'ry smile you fake,

78 E(add2) F<sup>#(add2)</sup> G<sup>#m9</sup>

S. e-v'ry claim you stake, I'll be watch-ing you.\_

A. e-v'ry claim you stake, I'll be watch-ing you.\_

T. e-v'ry claim you stake, I'll be watch-ing you.\_ E-v'ry move you make, V.S.

82 E(add2) F#(add2) G#m9 *Small grp (T/A)*  
*mf*

S. I'll be watch-ing.

S. e-v'ry step you take, I'll be watch-ing you.

A. e-v'ry step you take, I'll be watch-ing you.

T. I'll be watch-ing you.

**Vamp/outro**

88 B(add2) G#m9 E(add2)

S. you. I'll be watch-ing.

S. *mf* E-v'ry breath you take, e-v'ry move you make, e-v'ry bond you break, e-v'ry step you take.

A. *mf* E-v'ry breath you take, e-v'ry move you make, e-v'ry bond you break, e-v'ry step you take.

92 B(add2) G#m9 E(add2)

S. you. I'll be watch-ing.

S. E-v'ry sing-le day, e-v'ry word you say e-v'ry game you play, e-v'ry night you stay.

A. E-v'ry sing-le day, e-v'ry word you say e-v'ry game you play, e-v'ry night you stay.

96 B(add2) G#m<sup>9</sup> E(add2)

S. you. I'll be watch-ing\_

S. E-v'ry move you make, e-v'ry vow you break, e-v'ry smile you fake e-v'ry claim you stake.

A. E-v'ry move you make, e-v'ry vow you break, e-v'ry smile you fake e-v'ry claim you stake.

T. *mf* E-v'ry move you make, e-v'ry vow you break, e-v'ry smile you fake e-v'ry claim you stake.

100 B(add2) G#m<sup>9</sup> E(add2)

S. you. I'll be watch-ing\_

S. E-v'ry sing-le day, e-v'ry word you say e-v'ry game you play, e-v'ry night you stay.

A. E-v'ry sing-le day, e-v'ry word you say e-v'ry game you play, e-v'ry night you stay.

T. E-v'ry sing-le day, e-v'ry word you say e-v'ry game you play, e-v'ry night you stay.

104 B(add2) G#m<sup>9</sup> E(add2)

S. you. I'll be watch-ing\_

S. E-v'ry breath you take, e-v'ry move you make, e-v'ry bond you break, e-v'ry step\_you take.

A. E-v'ry breath you take, e-v'ry move you make, e-v'ry bond you break, e-v'ry step\_you take.

T. E-v'ry breath you take, e-v'ry move you make, e-v'ry bond you break, e-v'ry step\_you take. V.S.

108 *End of small grp* B(add2) G#m<sup>9</sup> E(add2) B  
*rit.* . . . . .

S. *you.*

S. *E-v'ry sing-le day, e-v'ry word you say e-v'ry game you play, I'll be watch-ing you.*

A. *E-v'ry sing-le day, e-v'ry word you say e-v'ry game you play, I'll be watch-ing you.*

T. *E-v'ry sing-le day, e-v'ry word you say e-v'ry game you play, I'll be watch-ing you.*

Detailed description: This is a page of a musical score for SAT (Soprano, Alto, Tenor) voices. It covers measures 108 to 111. The key signature is D major (two sharps). Measure 108 is a whole rest for all parts, with a guitar chord of B(add2) above it. Measure 109 has a guitar chord of G#m9 and a 'rit.' (ritardando) marking. Measures 110 and 111 have guitar chords of E(add2) and B respectively. The vocal lines for Soprano, Alto, and Tenor all sing the same lyrics: 'E-v'ry sing-le day, e-v'ry word you say e-v'ry game you play, I'll be watch-ing you.' The Soprano part has a fermata on the final note. The Alto and Tenor parts have a fermata on the final note. The Soprano part has a 'you.' written below the first measure. The Alto and Tenor parts have an '8' written below the first measure. The guitar chords are written above the staff, and the 'rit.' marking is written below the staff.