

# Homesick

- Dua Lipa -

Words and Music by Dua Lipa & Chris Martin  
Arranged by Carol Canning

Ballad ♩ = 66

**A**

Musical score for section A, featuring Soprano, Alto, Tenor, and Bass staves. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: wah oo\_\_\_ wah oo\_\_\_ wah oo\_\_\_

**B**

Musical score for section B, featuring Soprano, Alto, Tenor, and Bass staves. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: wah oo\_\_\_ Here, where the sky's fa - lling, I'm co-vered in\_\_\_ blue. I'm doo doo doo\_\_\_ doo\_\_\_ doo doo\_\_\_ doo\_\_\_ doo doo\_\_\_ doo\_\_\_ doo doo\_\_\_ doo\_\_\_ doo doo\_\_\_ doo\_\_\_ doo doo\_\_\_ doo\_\_\_

# 2 Homesick

SATB

8

S ru-ning and I'm craw - ling, fight-ing for\_\_ you\_\_ When the rain stops then dar - ling, what will I\_\_ do\_\_ And I

A doo doo\_\_ doo\_\_ doo doo\_\_ doo\_\_

T doo doo\_\_ doo doo\_\_ doo doo\_\_ doo doo\_\_

B doo doo\_\_ doo doo\_\_ doo doo\_\_ doo doo\_\_

12

S know I go all\_\_ in, but why\_\_ do I\_\_ You give me a rea - son, some-thing to be-lieve in, **C** *mf*

A doo doo\_\_ Why do I You give me a rea - son, some-thing to be-lieve in, *mf*

T doo doo\_\_ Why do I doo doo doo\_\_ *mf*

B doo doo\_\_ Why do I doo doo doo\_\_ *mf*

16

S doo\_\_ doo doo\_\_ You give me a mea - ning, some-thing I can breathe in, doo\_\_ doo doo\_\_

A doo\_\_ doo doo\_\_ You give me a mea - ning, some-thing I can breathe in, doo\_\_ doo doo\_\_ It's a

T I know, I know, I know. doo\_\_ doo doo\_\_ I know, I know, I know. doo

B doo\_\_ doo doo\_\_ doo\_\_ doo doo\_\_ doo\_\_ doo doo\_\_

# Homesick 3

SATB

19

S *mp*  
bi-tter-sweet fee - ling, long - ing and I'm lea - ving, doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo

A *mp*  
bi-tter-sweet fee - ling, long - ing and I'm lea - ving, doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo

T *mp*  
doo\_\_\_\_\_ doo doo\_\_\_\_\_ I go, I go, I go. But I wish I was there with you... Oh I

B *mp*  
doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo

**D**

22

S  
doo doo An - gels all o - ver, walk - ing on wa - ter, mean - ing-less with - out

A  
doo doo doo doo doo

T  
wish I was there with you... doo doo doo doo doo doo doo doo doo

B  
doo doo doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_

**E**

26

S  
you. There's a crack in my win - dow, a bird in my room.

A  
doo doo doo doo ba doo\_\_\_\_\_ doo doo doo doo ba doo\_\_\_\_\_

T  
doo doo doo doo ba doo\_\_\_\_\_ doo doo doo doo ba doo\_\_\_\_\_

B  
doo doo doo\_\_\_\_\_ doo doo\_\_\_\_\_

# 4 Homesick

SATB

29

S An - gels all o - ver, that watch o - ver you. When I'm wal - king on wa - ter, all my

A doo doo doo doo ba doo doo doo doo doo ba doo doo doo doo doo ba doo

T doo doo doo doo ba doo doo doo doo doo ba doo doo doo doo doo ba doo

B doo doo doo doo doo doo

32

S dreans have come true. Still, no - thing means no - thing with - out

A doo doo doo doo ba doo doo doo doo doo ba doo

T doo doo doo doo ba doo doo doo doo doo ba doo

B doo doo doo doo

34

S you, you.

A With - - - out you

T With - - - out you

B With - - - out you

# Homesick 5

SATB

**F**

36 *mf*

S You give me a rea - son, some - thing to be - lieve in, I know, I know, I know, I know, I know,

A You give me a rea - son, some - thing to be - lieve in, I know, I know, I know, I know, I know,

T You give me a rea - son, some - thing to be - lieve in, I know, I know, I know

B *mf*  
ba\_\_\_\_\_ bap ba\_\_\_\_\_ ba\_\_\_\_\_ bap ba\_\_\_\_\_

38

S You give me a mea - ning, some - thing I can breathe in, I know, I know, I know, I know, I know,

A You give me a mea - ning, some - thing I can breathe in, I know, I know, I know, I know, I know,

T You give me a mea - ning, some - thing I can breathe in, I know, I know, I know

B ba\_\_\_\_\_ bap ba\_\_\_\_\_ ba\_\_\_\_\_ bap ba\_\_\_\_\_

40

S bi - tter-sweet fee - ling, long - ing and I'm lea - ving I go, I go, I go, I go, I go

A bi - tter-sweet fee - ling, long - ing and I'm lea - ving I go, I go, I go, I go, I go

T bi - tter-sweet fee - ling, long - ing and I'm lea - ving I go, I go, I go

B ba\_\_\_\_\_ bap ba\_\_\_\_\_ ba\_\_\_\_\_ bap ba\_\_\_\_\_

# 6 Homesick

SATB

42

S *mp*  
Tell my heart to lie but I know deep in-side it's true doo doo

A *mp*  
Tell my heart to lie but I know deep in-side it's true doo doo

T *mp*  
Tell my heart to lie but I know deep in-side it's true That I wish I was there with you That I

B *mp*  
ba bap ba ba bap ba doo doo

45

S doo doo doo doo With you, with

A doo doo doo doo With you, with

T wish I was there with you Oh I wish I was there with you you, with

B doo doo doo doo With you, with

48 **G** *mf*

S you You give me a rea - son

A you, with you You give me a rea - son, some-thing to be-lieve in, I know, I know, I know, I know, I know.

T you You give me a rea - son, some-thing to be-lieve in, I know, I know, I know, I know, I know.

B you You give me some - thing to

Homesick 7  
SATB

51

S  
Some - - - thing to be - lieve in\_\_\_

A  
You give me a mea - ning, some - thing I can breathe in, I know, I know, I know,. I know, I know.

T  
8  
You give me a mea - ning, some - thing I can breathe in, I know, I know, I know, I know, I know.

B  
You\_\_\_\_\_ give me\_\_\_\_\_ I\_\_\_\_\_ can breathe\_\_\_\_\_

53

S  
You\_\_\_\_\_ give me a rea - son\_\_\_

A  
Bi - tter sweet fee - ling, long - ing and I'm lea - ving I go, I go, I go, I go, I go.

T  
8  
Bi - tter sweet fee - ling, long - ing and I'm lea - ving I go, I go, I go, I go, I go.

B  
Bi - tter sweet\_\_\_\_\_ now\_\_\_\_\_ I go\_\_\_\_\_

55

S  
Tell my heart to lie but I\_\_\_\_\_ know deep in - side it's true

A  
Tell my heart to lie but I\_\_\_\_\_ know deep in - side it's true\_\_\_\_\_

T  
8  
Tell my heart to lie but I\_\_\_\_\_ know deep in - side it's true *mp* That I

B  
Tell\_\_\_\_\_ my heart\_\_\_\_\_ deep\_\_\_\_\_ in - side\_\_\_\_\_

# 8 Homesick

SATB

57 *mp*

S doo doo doo doo

A doo doo doo doo

T wish I was there with you. That I wish I was there with you. Oh I

B *mp*  
doo doo doo doo

59

S doo doo With you, with

A doo doo With you, with

T wish I was there with you. you, with

B doo doo With you, with

61 *rit.*

S you oh I wish I was there with you

A you oh I wish I was there with you

T you I was there with you

B you you





## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard      Not wow, woa, woah  
Oh is standard      Not Ohw etc.      Diphthongs in English are not written.

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle